

# Fenya Almstadt

## PhD candidate in Provenance research

23 December 1992, Nienburg (Weser), Germany. Based in Brussels.

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### RESEARCH INTERESTS

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- Provenance research of Nazi-confiscated cultural property
- 20th century art market
- Private Art Collections (19th/20th century)
- National Socialist history in Germany, especially cultural politics
- German occupation in Europe during World War II

### EDUCATION

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- 2019 – 2023 **Freie Universität Berlin**  
Master of Arts in Art History in a Global Context: Focus on Europe and America (Grade: 1,1)  
Master thesis on *The art dealer Elisabeth Litthauer (1875-1957). Intermediation of privately owned art treasures in Berlin and London*
- 2021 – 2022 **Université Rennes II**  
Art History (ERASMUS+ Program)
- 2020 – 2021 **University of Helsinki**  
Cultural Heritage Studies (UNA Europa Mobility in Emergency-Program)
- 2015 – 2019 **Freie Universität Berlin**  
Bachelor of Arts in Art History and Social- and Cultural Anthropology (Grade: 2,0)  
Bachelor thesis on *The problem of restitution of Nazi-looted cultural property in the Federal Republic of Germany after 1945 as exemplified by the Emma Budge Collection*
- 2012 – 2015 **Universität Potsdam**  
History & French Philology

## PROFESSIONAL EXPERIENCE

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- Since 10/2023 **Royal Museums of Fine Arts of Belgium / Université Libre de Bruxelles / Technische Universität Berlin**  
Doctoral researcher *Enhancing Provenance research: Acquisitions of the Royal Museums of Fine Arts of Belgium 1933-1960*
- 07/2022 – **Liebermann Villa on Lake Wannsee, Berlin**  
03/2022 Internship (until 09/2022), Research Assistant (10/2022–03/2023) in Provenance Research and for the exhibition *Wenn Bilder sprechen* (1/10/2022 – 13/03/2023)
- 07/2022 – **Sachsenhausen Memorial and Museum, Oranienburg**  
10/2023 Freelance Guide
- 11/2019 – **ZURÜCKGEBEN Foundation, Berlin**  
09/2021 Executive Assistant and Provenance Research
- 06/2019 – **Sachsenhausen Memorial and Museum, Oranienburg**  
09/2019 Internship in the Visitor's Service
- 06/2017 – **Documentation Centre for Displacement, Expulsion, Reconciliation, Berlin**  
05/2019 Student assistant in press and public relations
- 06/2014 – **Technische Universität Berlin**  
06/2015 Student assistant in press and public relations
- 09/2011 – **Berlinische Galerie, Berlin**  
08/2012 Voluntary Service in the Field of Culture (FSJK):  
Press and public relations & Library

## OTHER RELEVANT EXPERIENCE

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- 04/2023 – **Freie Universität Berlin**  
07/2023 Implementation and planning of a mentoring course for Bachelor students in Architectural History

## AFFILIATIONS

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- Since 10/2023 Member of the research group GRESAC (Groupe de recherche en sociologie de l'art et de la culture), Brussels
- Since 01/2023 Member of Arbeitskreis Provenienzforschung e.V. (Research Association for Provenance Research)

## ADDITIONAL SKILLS

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- German (mother tongue)
- English (full professional proficiency)
- French (full professional proficiency)
- Historical research methods incl. digital databases
- Bibliographic Management (Zotero, Citavi)
- Collection Management (MuseumPlus)
- Design Software (InDesign, Photoshop)
- Content Management (Wordpress, Typo3)
- Microsoft Office / Microsoft 365 / Libre office
- Social Media (Facebook, Instagram, Twitter, Youtube)

## PUBLICATIONS

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Fenya Almstadt: „*Liebermann zu Hause*“. *Ein Blick in die Provenienzforschung zu einem Buch aus der Sammlung Leo Lewins*, 02.03.2023, Link: <https://liebermann-villa.de/blog/liebermann-zu-hause/>

Fenya Almstadt: *Emma Budge und Margarete Oppenheim: der Kampf um ihre Kunstsammlungen in der Bundesrepublik*, in: Deutschland Archiv, 14.09.2022, Link: [www.bpb.de/512771](http://www.bpb.de/512771)