

Curriculum vitae Eléa Daphne P De Winter

30 June 1994, Jette, Belgium. Based in Antwerp.

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Dutch (mother tongue), English (full professional proficiency)

French (professional working proficiency), German (elementary proficiency)

Education

2019 – 2021	Ghent University	Master of Art History, Musicology and Theatre Studies. Major in Visual Arts and Architecture: Magna cum laude
2016 – 2019	Ghent University	Bachelor of Art History, Musicology and Theatre Studies. Major in Visual Arts and Architecture Minor in Archaeology: Cum laude
2015 – 2017	Royal Academy of Fine Arts, Antwerp	Fine Arts – Photography
2014 – 2015	University of Antwerp	Theatre, Film and Literature Studies

Experience

Current status

2023-...	Université Libre de Bruxelles and Royal Museums of Fine Arts:	Doctoral researcher “The Belgian art market in the pre-, war, and post war period 1933–1960”
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Former positions

2022-23	Ghent University: Until September 2023	Junior researcher department of Architecture and Urban Planning and research group Art in Belgium since 1945. Comparative study for a presentation and storage area for vzw Zonnelied with Prof. dr. Wouter Davidts Curriculum manager and educational supervisor department of Art History, Musicology and Theatre Studies
2021	Ghent University: May – December Museum of Contemporary Art (M HKA): January – April	Curriculum manager and educational supervisor, department of Art History, Musicology and Theatre Studies Assistant CKV (Flemish Centre for Art Archives)
2020	M HKA: October – December Flemish government: September AABLER: January – April	Assistant CKV (Flemish Centre for Art Archives) and library receptionist Archivist, Department of Culture, Youth and Media Junior researcher KIA Comparative study of contemporary Kunsthallen in Europe with Prof. dr. Wouter Davidts, dr. Stefaan Vervoort and Charlotte Verheyden
2019	M HKA: Philippe Vandenberg Foundation vzw: Extra City Kunsthall:	Library receptionist Internship and research assistant Guide and attendant
2015-18	Extra City Kunsthall: Michèle Matyn: Base-Alpha Gallery:	Guide and attendant Studio assistant Assistant and gallery attendant

Selected publications and texts Eléa Daphne P De Winter

Published:

- De Winter, Eléa, and Wouter Davidts. "Werk in uitvoering: Een portret van de stad als veranderend terrein: Kunst en Antwerpen (c.1980–2000)." *Stadsgeschiedenis*, 18, nr. 2 (2023): 133-152.
- De Winter, Eléa. Book review on "Albert comme Baronian en Galerie Ronny Van de Velde - fragmenten uit leven en werken." *De Witte Raaf* 38, nr. (2023): 17.
- De Winter, Eléa. "Een portret van de stad als veranderend terrein: Pavimenti, Scheldetuin en Antwerpen Zuid." *Documenta* 40, nr. 2 (2022): 78-111.
- Davidts, Wouter, De Winter, Eléa and Hannah Keirsse, *De Zonneliéd collectie. Studie voor een toon- en bewaarplek voor de collectie van vzw Zonneliéd*. Confidential publication for Zonneliéd (2022): p.108.
- De Winter, Eléa, and Wouter Davidts. "Een veelheid aan schilders: Fotoportretten van Philippe Vandenberg." *De Witte Raaf* 36, nr. 213 (2021): 14-16.
- Davidts, Wouter, Day, Jeremiah and Eléa De Winter, *The Moment You Gain Awareness of Who You Are. A Conversation with Jeremiah Day "Citoyenne Reprise."* Exhibition booklet with interview for Netwerk Aalst (2021): p.8.
- De Winter, Eléa. "Roger Raveel." *De Witte Raaf* 35, nr. 211 (2021): 31-33. Exhibition review.
- De Winter, Eléa. "Cy Twombly: Homes & Studios." *De Witte Raaf* 35, nr. 210 (2021): 37-39. Book review.
- Davidts, Wouter, De Winter, Eléa, Vervoort Stefaan and Charlotte Verheyden, *Nieuw instituut Antwerpen*, confidential publication for Aabler, (2020): p.280.
- De Winter, Eléa. *TWO TIMES THE SAME MOMENT, Clarisse Bruynbroeck*. Valerie Traan Gallery, 2019. Exhibition text.
- Leemans, Koen. *Photofriction*. Ghent: Borgerhoff & Lamberigts, 2018. Copywriting text Michèle Matyn.
- De Winter, Eléa and Benjamin Demeyere. *Illusions: retrospective 2008-2018*. Hannibal, 2018: p.160. Exhibition catalogue.
- De Winter, Eléa. *Jeroen Bocken*. Antwerp: .Tiff magazine, FOMU, 2017. Exhibition text.

Conferences and symposia

- De Winter, Eléa, Wouter Davidts and Ilja Van Damme. "Dossier Antwerpen: 1993 Organiser, and participant, in the symposium "Dossier Antwerpen '93" of the research groups Art in Belgium since 1945 (KB45, prof. dr. Wouter Davidts UGent) and Centre for Urban History (CSG, prof. dr. Ilja Van Damme UAntwerpen) in collaboration with the Antwerp Museum of Contemporary Art, M HKA. 26-28 October 2023.
- De Winter, Eléa, and Wouter Davidts. "A Multitude of Painters: Photographic Portraits of Philippe Vandenberg." Paper contribution at the 48th Annual Conference of the Association for Art History, April 2022.

Other academic and cultural experiences

Curator of the archival exhibition "Kiezen voor kunst. Tentoonstellingen van hedendaagse beeldende kunst tijdens Antwerpen '93" in collaboration with Art in Belgium since 1945 (KB45, UGent) at the Antwerp Museum of Contemporary Art (M HKA), on view from September 2023 until May 2024.

Associate researcher since 2021 of the multidisciplinary research group Art in Belgium since 1945, Ghent University.