

RACCOMANDATO

Resume

Roberta RACCOMANDATO

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Italian – F

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Current status

- October 2023 - Present: PhD candidate in Cultural Management (Department of History, Arts and Archaeology). MOOVA ERC-2022-STG - #101075828

Main research interests

- Alternative heritage practices
- Memory and material culture
- Second-hand and re-use
- Archiving practices within and outside institutions
- Craft economies and savoir-faire
- Care and curation practices
- Heritage futures

Former positions

- October 2025 - May 2026: Research Assistant in Documentation (Fashion and Lace Museum, Brussels)
- January 2022 – August 2023: Museum Guide (MOOI Museum, Trapani)
- March 2021 – January 2022: Junior Consultant for Cultural Events Organisation (Municipality of Trapani, Trapani)

Volunteering experiences

- May 2026 – Present: Secretary for *MARGINE* Association (Trapani)
- August 2026: Volunteer at *Sette Lune* festival (Trapani)
- March 2023: Volunteer at *Transitions filmmaking festival* (Maastricht)
- October 2021: Workshop assistant for Diego Marcon (INCURVA, Trapani)
- September – October 2021: Foundation and Artistic Direction at *Intermittenze* Theatre Festival (Palazzo della Vicaria, Trapani)
- September 2020 – September 2021: Curator for *Spazio301* private gallery (Trapani)
- September 2020: Tour Guide at *Le Vie Dei Tesori* festival (Trapani)
- August 2018 – May 2021: Member of *Trapani per il Futuro* Association (Trapani)

Memberships

- ENCATC – European Network of Cultural Management and Policy
- ACEI (Association for Cultural Economics International)

Education

- June - July 2025: The Heritage Management Organisation (Summer School “Engaging Communities in Cultural Heritage”, Paros, Greece). Certificate acknowledged by The Heritage Management Organisation.

- Attendance at the course “Materiality and Social Life” by Prof. Sasha Newell (Faculty of Philosophy and Social Sciences, Université libre de Bruxelles).
- August 2022 – June 2023: M.S. in Arts and Heritage: Policy, Management and Education (Maastricht University). Dissertation supervised by Prof. Karin Bijsterveld: “Exploring Participatory Archiving Practices in Art Museums: Towards Inclusive Institutions and Beyond”. GPA: 8,53.
- August 2019 – July 2022: B.S. in Drama, Art, and Music Studies (DAMS) (University of Palermo). Dissertation supervised by Prof. Anna Sica: “Performative practices and place identity: 'When Faith Moves Mountains' by Francis Alys.” Graduated magna cum laude.

Teaching Activities

- August 2026: Jury member for students’ Master’s dissertations in Cultural Management (Université Libre de Bruxelles)
- April 2024: Guest lecture in the MA course “L'economie des arts et de la culture” (Université libre de Bruxelles).

Publications

Submitted papers (conditionally accepted)

- Raccomandato, R. (forthcoming). *Care in Circulation: Second-hand Markets as a Regime of Care. International Journal of Heritage Studies.*

Published papers

- Raccomandato, R., & Radermecker, A. V. (2026). *Everyday, informal, and overlooked: A systematic literature review on alternative heritage categories. International Journal Of Cultural Property, 33.* <https://doi.org/10.1017/s0940739126100265>
- Aramu, F., Crotta, A., Raccomandato, R. (2025). Making Old Objects Valuable Again. A Contemporary Perspective on “Ordinary Antiques.” *ENCATC Magazine* (Issue n. 8).

Active participation in conferences (with scientific selection committees)

- September 2026 (upcoming): ENCATC Congress “Artists and Cultural & Creative Professionals at the Centre: Rethinking Work, Policy, and Cultural Ecosystems” (Nice).
- July 2026: European Association of Social Anthropologists (EASA) Conference 2026 (Adam Mickiewicz University, Poznań).
- October 2025: 5th international workshop “Rethinking Culture and Creativity” (Catania).
- November 2024: ICOMOS scientific symposium “Revisiting the Venice Charter: Critical perspectives and contemporary challenges” (Ouro Preto).
- October 2024: 4th International Workshop “Rethinking Culture and Creativity” (Pescara).
- June 2024: AIMAC Conference, Instituto Universitário de Lisboa (ISCTE) (Lisbon).

Accepted but unable to attend (with scientific selection committees)

- November 2026: 8th biennial conference of the Association of Critical Heritage Studies (ACHS) (Victoria University of Wellington, Wellington)
- June 2025: ACEI 2025 conference (University of Rotterdam, Rotterdam)

Other scientific events

- April 2027 (upcoming): “Thinking Through Heirlooms” Symposium (Centre for Design History, University of Brighton, Brighton)
- May 2026: ERC-Stg MOOVA Advisory Board meeting (online)
- April 2026: LAMC Doctoral Seminar “Doing research with things” (Université libre de Bruxelles, Brussels)
- January 2026: European Research Training in Social Sciences (EURETES) workshop “Quand les objets comptent: cultures matérielles et quantification” (event co-hosted by EHESS, ULB, ULiège and Belgium Royal Academy, Paris)
- May 2025: ERC-Stg MOOVA Advisory Board meeting (online)
- March 2025: MACCH “Regenerate!” workshop (Maastricht University, Maastricht)
- March 2025: Intangible Cultural Heritage (ICH) workshop (Université libre de Bruxelles, Brussels)
- May 2024: ERC-Stg MOOVA kick-off meeting (Palais des Academies, Brussels).
- May 2024: Art Market Workshop (Palais des Academies, Brussels).
- March 2024: MACCH *Spark Session* (Faculty of Arts and Social Sciences, Maastricht University, Maastricht)

Language skills

- Italian: mother tongue
- English: C2 (advanced independent user)
- French: B1 (independent user)

Last update: August 2026

