

ROBERTA RACCOMANDATO

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Work experience

**PhD Candidate in
Cultural
Management**
October 2023 - present

Université Libre de Bruxelles, Department of History, Arts & Archaeology

Supervisor: Anne-Sophie Radermecker

Project description: My PhD is part of the ERC Starting Grant project "MOOVA - Making Old Objects Valuable Again. The Cultural, Economic Challenges and Sustainability Opportunities of Antiques in the 21st Century." Specifically, I am focusing on the complex component parts of ordinary antiques' cultural value and uniqueness and the role that local antique dealers play in safeguarding and valuing informal heritage.

Education

**M.S. in Arts and
Heritage: Policy,
Management and
Education**
August 2022 - June
2023

University of Maastricht

Supervisor: Karin Bijsterveld

Final dissertation: Exploring Participatory Archiving Practices in Art Museums: Towards Inclusive Institutions and Beyond

GPA: 8,53

**B.S. in Drama, Art,
and Music
Studies (DAMS)**
August 2019 - July 2022

University of Palermo

Final dissertation: Performative practices and place identity: 'When Faith Moves Mountains' by Francis Alys

Graduated *magna cum laude*

Research Experience

April 2023 - June 2023

Supervisor: Karin
Bijsterveld

Exploring Participatory Archiving Practices in Art Museums: Towards Inclusive Institutions and Beyond

The aim of my master's thesis was to interrogate the complex relationship between art museums and participatory archiving practices, and how this relationship can contribute to tackling social exclusion in art museums. It focused on three case studies, and the data collection methods were desk research and ethnographic interviews. I analysed my data by using a deductive thematic analysis, which led me to my three main findings: the case studies incorporate some recurrent interpretations of the term *participation*; these practices promote what I referred to as *personalization of participation*; the interaction between visitors and archived materials can extend its influence on individuals' personal archives.

October 2022 -
December 2022

Coordinator: Christian
Ernsten

Behind a Bookcase: evaluating participatory archiving practices at the Jan van Eyck Academy (JvE)

This research investigated how the JvE adopted participatory archiving practices in managing its stored material. The study was conducted through the ethnographic method and a subsequent deductive thematic analysis. After literature research concerning the topic of *participatory archiving practices*, I defined three main indicators: accessibility, interaction, and transparency. Subsequently, the application of these indicators to the collected data allowed me to interpret the practices of the JvE regarding the management of its archives.

October 2022 –
November 2022

Coordinator: Christian
Ernsten

Commissioned research at the Jan van Eyck Academy (JvE)

I was part of a research team whose objective was to advise the JvE Academy about the possible implications of giving more space to the concept of the collective. After two weeks of research, which combined ethnography and desk research, we produced a short presentation with our recommendations for the institution.

September 2022 –
October 2022

Coordinator: Claartje
Rasterhoff

Analysis of the policy program *Europe for Citizens (EFC): a case study*

The research focused on the project "Do it yourself: 1968 – 2018 - Create your own society," which was funded by the program EFC. By analyzing the specific language used in the project's communications platforms, the study employed discourse analysis to examine characteristics of current European narratives. Additionally, it emphasized the role of the project's spatial dimension in shaping discourse production and facilitating the construction of participatory memory. The research shed light on the instrumentalization of participatory and narrative practices in cultural policies and their connection to specific European narrative strategies.

Skills

- **English** – Advanced level (C1)
- **MS Office** (Word, Excel, PowerPoint, Outlook)
- **Data Analysis:** Discourse analysis, Thematic analysis, ATLAS.ti