

# FEDERICA ARAMU

Cagliari (Italy), 16 February 1993

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## EDUCATION

### **Arts and Heritage: Policy, Management and Education (MA)**

2020 – 2021 Maastricht University'

Dissertation supervised by Prof. Joop de Jong: Culture, Museums and Sustainability. Museums and the SDGs of the 2030 Agenda in the Veneto Region'.

### **History of Arts and Conservation of Artistic Heritage (MA)**

2016 – 2019 Ca' Foscari University, Venice

Dissertation supervised by Prof. Stefania Portinari: 'The Mario Rimoldi Collection. For a new catalogue of the artworks, evidence of an art collector's passion'.

### **Conservation of Cultural Heritage (BA)**

2012 – 2015 Ca' Foscari University, Venice

Dissertation supervised by Prof. Nico Stringa: 'Mario Sironi and his relationship with two art collectors: Mario Rimoldi and Antonio Allaria'.

## WORK EXPERIENCE

### **Université libre de Bruxelles, Brussels**

PhD candidate in Cultural Management (Department of History, Arts and Archaeology)

MOOVA ERC-2022-STG - #101075828

October 2023-Present

### **European Internet Forum, Brussels**

Executive Assistant - April 2022–September 2023

### **CUMEDIAE - Culture and Media Agency Europe, Brussels**

Projects and Communication Intern - January–March 2022

### **Ki Culture, Amsterdam**

Ki Futures officer - December 2022-May 2023

Ki Futures Training Coordinator - January–May 2022

Ki Futures and Fundraising Intern - October–December 2021

### **Mario Rimoldi Modern Art Museum, Cortina d'Ampezzo (Italy)**

Assistant Curator and Admissions Coordinator - November 2015–January 2020

Intern - April-July 2015

## ACADEMIC ARTICLE

Un nuovo sguardo alla collezione Rimoldi di Cortina d'Ampezzo, INTRECCI d'arte, 9(9), 91–108.

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