History of Art Markets – ULB Workshop

26 – 27 November 2026



Quentin Metsys (Quinten Massys), *Le prêteur et sa femme (The Moneylender and His Wife)*, 1514.

November 26, 2026 | Les Midis du GRESAC

12:30 – 14:00 Rick Faust (University of Antwerp)
Old Boys' Network? Female Art and Antiques Dealers in Early Twentieth-Century Antwerp

Register for the seminar **here**.

November 27, 2026 | Welcome & Introduction

8:45 – 9:15: Welcome coffee

9:15 – 9:30: Introduction to the workshop by Anne-Sophie Radermecker (ULB)

Introduction to the Special Issue of *Journal of Cultural Economics* by Elena Stepanova (JRS-ISPRA)

Morning presentations

09:30 – 10:00: Federico Etro (University of Florence)
An economic theory of art history

10:00 – 10:30: Diane Baustert-Biancardini (CY Cergy Paris University / EHESS)
From crafts to charts, an econometry of goldsmithery sector in 1300s Paris

10:30 – 11:00: Coffee Break

11:00 – 11:30: Luisa Bicalho Ritzkat (London School of Economics) & Filip Vermeylen (Erasmus University Rotterdam)
Reputation and Expertise in a Credence-Good Market: The Rise of Christie's in the 19th Century

11:30 – 12:00: Luisa Bicalho Ritzkat (London School of Economics)
Art Auctions in the First Era of Globalization, 1850–1913

12:00 – 12:30: Luc Renneboog (Tilburg University)
Value Added or Value Attracted? Auction House Premiums in Global Art Markets

12h30 – 13h30: Lunch Break (speakers only)

Afternoon presentations

13:30 – 14:00: Anne-Sophie Radermecker (ULB), Kim Oosterlinck (ULB) & Eléa De Winter (ULB)
Managing a portfolio of sales channels in uncertain times: An Antwerp dealer-auctioneer, 1937–1954

14:00 – 14:30: Yuexin Li (Renmin University of China)
Brushstrokes of Defiance: The Auction Value of Rebellious Art

14:30 – 15:00: Coffee break

15:00 – 15:30: Boram Lee (Adelaide University)
From Anti-Art to Investment Assets: Dadaism, Surrealism, and Portfolio Diversification

15:30 – 16:00: Claire Dupin de Beyssat (Université Paris 1 Panthéon-Sorbonne)
The Market and the State. Comparing Goupil & Cie's Stock Books and State Art Acquisitions in 19th-century France

16:15 – 17:00: Brainstorming on the historiography of the art market research in Belgium

Workshop Dinner (speakers only)

18:30: Dinner at **Grande Piazza.**
Chaussée de Boondael 476
1050 Ixelles

About the History of Art Markets – ULB Workshop

This study day is organised in connection with a forthcoming **Special Issue of the Journal of Cultural Economics (JCEC)** on the history of art markets. The workshop is intended as a first gathering of contributors and papers that may form part of the Special Issue, providing an opportunity to discuss ongoing research and collectively shape the content of the issue.

Participation in the Special Issue will be subject to the journal's standard peer-review process, and participation in the workshop does not guarantee publication. Speakers are nevertheless strongly encouraged to develop and submit their papers to the Special Issue.

Organising Committee

Anne-Sophie Radermecker (ULB) - **Elena Stepanova** (JRC-ISPRA)

Registration

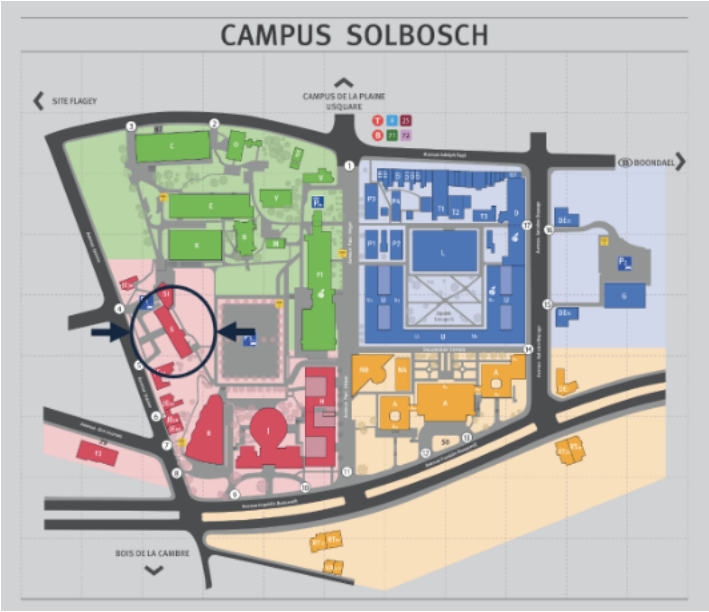
Participation is free, but registration is compulsory and places are limited. **Register here.**

More information

Anne-Sophie Radermecker (anne-sophie.radermecker@ulb.be) – Organisation
Marie-Line Furst (marie-line.furst@ulb.be) – Transport & accommodation
Cyril Curro (cyril.curro@ulb.be) – Communication

Location

Campus du Solbosch – ULB | Salle Henri Janne
Building S, 15th floor, S15.331
44 Avenue Jeanne
1050 Brussels



Commute from Gare Centrale

Taking the Bus 71 direction Delta at Gare Centrale, getting off at Buyl and walking 5 min – expected time: 30 min

Commute from Gare du Nord

Taking the tram 25 direction Boondael Gare at Gare du Nord, getting off at Buyl and walking 5 min – expected time :45 min

Commute from Gare du Midi

Taking the metro 2 or 6 direction Elisabeth, getting off at louise, taking the tram 8 direction Rodebeek, getting off at Cambre-etoile and walking 8 min

Wi-Fi information on campus

Network: ULB_Guest / or if you have access to eduroam