

List of selected publications

Anne-Sophie RADERMECKER

Book

A.-S. Radermecker (2024), *Un autre regard sur les marché de l'art*. Bruxelles, Académie en poche.

A.-S. Radermecker (2021), *Anonymous Art at Auction: The Reception of Early Flemish Paintings on the Western Art Market (1946-2015)*, Leiden/Boston: Brill (coll. *History of Collecting & Art Markets* 11). <https://brill.com/view/title/59100>

Peer-reviewed papers

Oosterlinck, K., A.-S. Radermecker, Song, Y. Does The Valuation of Copies for Chinese Artworks (Conditionally Accepted in the *Journal of Cultural Economics*)

Brosens, K., and A.-S. Radermecker (2023). Valuing European Tapestry: From Riches to Rags *Journal of Cultural Economics* 47, 359-506.

Song and A.-S. Radermecker, “How Does Meaning Affect the Perceived Value of Art? The Case of Chinese Calligraphy” (*Culture Unbound* – conditionally accepted)

Alexander, K., and A.-S. Radermecker (2023), Towards Transdisciplinarity: Current and Future Perspectives on Art Markets Studies. *Sediment* 33: 12-21.

Radermecker, Anne-Sophie V., and Victor Ginsburgh (2023). "Questioning the NFT “Revolution” within the Art Ecosystem" *Arts* 12, no. 1: 25.
<https://doi.org/10.3390/arts12010025>

A.-S. Radermecker, and H. J. Van Miegroet (2023), “Attribution, Authentication, and Valuation Strategies in Eighteenth-century Paris Auction Markets” *European Review of Economic History*, 27(3): 336-361.

Oosterlinck, and A.-S. Radermecker (2023) “Reputation or Regulation? Evidence from the Art Market.” *Journal of Arts Management, Law, and Society*, 53(2):103-121.

A.-S. Radermecker (2022). Selling Low-brow Art and Cultural Goods in Times of Pandemic: The Case of a Provincial Art Market. *International Journal of Cultural Property* 29(3): 283-310.

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Pandemic: The Case of a Provincial Art Market. *International Journal of Cultural Property* 29(3): 283-310.

A.-S. Radermecker and F. Alvarez de Toledo (2022), "The History of Art Markets: Methodological Considerations from Art History and Cultural Economics" *International Journal of Digital Art History*. <https://doi.org/10.11588/dah.2020.5.75780> ; <https://dahj.org/article/the-history-of-art-markets>.

A.-S. Radermecker (2022), "Marcantonio Michiel à propos d'une coupe *all'antica* de Pietro Maria Serbaldi: un prototype du faux archéologique à la fin du Quattrocento ?" *Annales d'Histoire de l'Art & d'Archéologie*.

A.-S. Radermecker (2021), "Art and Culture in the Covid-19 Era: For a Consumer-Oriented Approach," *SN Business & Economics* 1(4): 1-14.

A.-S. Radermecker (2020), "Buy One Painting, Get Two Names. The Valuation of Collaborative Paintings in the Art Market," *Arts and the Market* 10(2): 99–121.

A.-S. Radermecker (2020), "The Market Reception of New Connoisseurship: Have Recent Advances in Art Scholarship Affected the Way of Buying and Selling Early Flemish Paintings?," *Nederlands Kunsthistorisch Jaarboek* 69: 339–72.

A.-S. Radermecker (2020), "Artworks Without Names. An Insight into the Market for Anonymous Paintings," *Journal of Cultural Economics* 43(3): 443–83.

A.-S. Radermecker (2019), "Quand un nom vaut des millions. État et limite d'un marché fondé sur une économie du nom d'artiste," *Marges* 28: 44-62.

Oosterlinck, and A.-S. Radermecker (2019), "'The Master of...' Creating Names for Art History and the Art Market," *Journal of Cultural Economics* 43(1): 57–95.

Ginsburgh, A.-S. Radermecker, and D. Tommasi (2019), "The Effect of Experts' Opinion on Prices of Art Works. The Case of Peter Brueghel the Younger," *Journal of Economic Behavior and Organization* 159: 36–50.

A.-S. Radermecker (2018), "De l'usage maladroit de la signature d'artiste dans les études économiques," *Koregos. Revue encyclopédique et multimédia des arts* 226, Online: <http://www.koregos.org/fr/anne-sophie-radermecker-signature-marche-art/>

A.-S. Radermecker (2015), "Isabella d'Este et la sculpture *all'antica* : deux témoignages sur l'essor du *connoisseurship* en Italie au tournant des XV^e et XVI^e siècles," *Annales d'Histoire de l'Art & d'Archéologie* 37: 87–102.

A.-S. Radermecker (2015), "Abraham de Bruyn : Cinq chevaux debout dans un paysage," In *Animaux*, exhib. cat., (Collections artistiques de l'Université de Liège, Galerie Wittert, 10^{ème} Biennale de Gravure contemporaine de Liège), Liège, 15-17.

A.-S. Radermecker and C. Levaux, (Eds.) (2012-2014), *Artistes, musiques et publics en Wallonie et à Bruxelles (1990-2010)*, *Revue de la Société liégeoise de Musicologie* 31-33, 99 p. (Paper: “Affirmation et économie d’une scène locale : le cas des groupes pop-rock issus de la Communauté française de Belgique entre 2000 et 2010,” 35–57.)

Book chapters

A.-S. Radermecker (2023). Collectionner les tableaux anciens. Caractéristiques de l’offre et mécanismes de formation de la valeur marchande. In G. David & F. Mairessee (ed.). *Collectionneurs et marché* (Bibliotheca Wittockiana) (conditionally accepted).

A.-S. Radermecker (2023). From Regulation to Digital Reputation. The Market for Antiques in France. In Lazzaro, E., Moureau, N., and Turpin, A. *Art & Finance* (Routledge) – (conditionally accepted).

A.-S. Radermecker (2020), “New Connoisseurship Facing the Art market. The Reception of Pieter Brueghel the Younger at Auction”, In A. Glauser, P. Holder, T. Mazzurana, O. Moeschler, V. Rolle, F. Schultheis (ed.), *The Sociology of Arts and Markets. New Developments and Persistent Patterns*. Palgrave Macmillan, 183–212.

A.-S. Radermecker and É. Garcia Guillen (2018), “Le dialogue entre les opérateurs du secteur des arts plastiques contemporains à Bruxelles : perceptions et perspectives d’un territoire créatif,” In F. Rinchberger, E. Swyngedouw, J. Vlegels (eds), *Cultural & Creative Industries in Brussels*, VUB-Press, Urban Notebooks series, 239–60. ISBN 978 90 5718 802

Reports

Voices of Culture. Structured Dialogue Between the European Commission and the Cultural Sector (2022). (Re)-Engaging Digital Audiences In The Cultural Sectors – Improving Audience Data (expert and editor).

A.-S. Radermecker (2020), *Le marché des maîtres anciens : une économie du nom d’artiste ? État des lieux et implications pour le secteur muséal*, PhD Review #1 de l’Observatoire des Politiques culturelles de la Fédération Wallonie-Bruxelles, 96 p.
<http://www.opc.cfwb.be/index.php?id=20992>

A.-S. Radermecker and S. Du Roy de Blicquy (2018), *Le marché de l’art*, Dossier du CRISP 89, 153 p. ISBN 978 2 87075 187 9